

Trevor Lindley Craft

email: trevorlindleycraft@gmail.com
AEA

THEATRE

| | | |
|-----------------------------------|---|--|
| <i>Once (2019 Nat'l Tour)</i> | Svec, U/S Guy* | Prather Productions d. J Michael Zygo, Shaun Peknic |
| <i>The Craic (World Premiere)</i> | Ciarán/Instrumentalist | Milwaukee Rep d. Mark Clements |
| <i>...Great Comet of 1812</i> | Andrey/Prince Bolkonsky/Drums | Hangar Theatre d. Shirley Serotsky |
| <i>Million Dollar Quartet</i> | U/S Elvis*, Cash, Perkins*, Fluke* | Norwegian Cruise Lines d. Scott Weinstein |
| <i>Million Dollar Quartet</i> | Cash / Asst. Director / Asst. Music Director | Shadowland Stages d. Chris "Red" Blisset |
| <i>Once</i> | Svec, U/S Guy, Emcee* | Fulton Theater, Virginia Repertory (co-pro) |
| <i>Once</i> | Svec, U/S Guy | Casa Mañana d. Eugenio Contenti |
| <i>Once</i> | Svec, U/S Guy | Coachella Valley Rep d. Adam Karsten |
| <i>Once</i> | Svec, U/S Guy | Hangar Theatre d. Shirley Serotsky |
| <i>Constellations</i> | Roland | TheatreLab d. Maggie Roop |
| <i>Brighton Beach Memoirs</i> | Stanley | Virginia Repertory |
| <i>Ring of Fire</i> | Featured Performer/Associate Music Director | New Stage Theater |

*Performed

FILM

| | | |
|--|----------------------------|---------------------|
| <i>This is the House that Jack Built</i> | Buell Frazier (Supporting) | PBS/d. Paul Roberts |
| <i>Evan Almighty</i> | Extra | Universal |

EDUCATION

Virginia Commonwealth University- BFA Performance 2018
The American College of Greece

SPECIAL SKILLS

INSTRUMENTS: Acoustic and Electric Guitar, Drums, Mandolin, Auxiliary Percussion, Ukulele, Elec. Bass (advanced), Banjo, Piano, Accordion (intermediate), Cello, Double Bass (with practice)

DIALECTS: Czech, Irish, Southern American, Russian, Italian

MISC: Valid driver's license, stick shift, water drop noise, impressions, whistling, skipping rocks, roller skating, Guitar Hero (expert level)